

Katarina Andreasson. Biography

Katarina Andreasson is one of the leading Swedish conductors, violinists and concertmasters. At the age of 22 she became 1st Concertmaster of the Aalborg Symphony orchestra and later of the Gothenburg Opera Orchestra. Since 1997 she is 1st Concertmaster of the Swedish Chamber Orchestra (SCO) in Örebro.

As a conductor she is regularly conducting the main Swedish orchestras and has also been conducting in Poland, Ukraine, Belfast and Denmark.

As a soloist Katarina Andreasson made her international debut in London in 1997, when she performed Howard Blake's violin concerto "The Leeds" at Royal Festival Hall with the Philharmonia Orchestra. Critics wrote: "sparkling virtuosity", "abandon".

- Her recording of Vivaldi's "Four Seasons" with the SCO on Naxos became a gold cd award in 3 months. >
- Peteris Vask's violin concerto, "Distant Light", was performed by Katarina in the Bantry Festival in Cork in 2000. Her recording of the piece with the SCO has received international critical acclaim. It is also included in a book, "1001 Classical Recordings You Have to Hear Before You Die" (Universe).
- As a leader of SCO she has also recorded the Mozart flute concertos (Gallois/Naxos) and as a soloist Beethoven Romances (Dausgaard/Simax). 2004

Katarina broadcast the world premiere of a violin concerto by Anders Flodin, dedicated to her. As a soloist she has also recorded the two violin concertos by Heinz-Karl Gruber with the SCO with Gruber conducting (BIS).

> As a chamber musician Katarina has performed around the world. With the Lubotsky trio she performs regularly in the Concertgebouw, Amsterdam.

> 1996-2001 she taught the violin at the School of Music and Music Education, Gothenburg University.

After studying conducting with professor Jorma Panula for four years at the Royal Stockholm Music Academy, Katarina made her Diploma in 2007. Her international debut as a conductor was with the BBC orchestra in Belfast.

2008-2012 Katarina was chief conductor for Karlskoga symphony orchestra.

2012 Katarina became a professor at the Academy of Music in Örebro, where she teaches violin, chambermusic and orchestra. The same year, she founded the Nora Chambermusic Festival and began teaching a course in orchestral performance for young musicians as well as a chambermusic course.

2012 she formed the Academic Orchestra at the Örebro University of which she since then is the conductor and artistic leader.

2015 Katarina was a guest professor at the Brasilia

University in Brasilia, Brasil. She also gave Master Classes in Rio de Janeiro and Sao Paolo. Katarina is a guest professor of conducting at the Royal Academy of Music in Stockholm.

2016 she was the leader of the Swedish Chamberorchestra at the performance on Nobel Prize Banquet concert, which was directly tv-transmitted around the world.

2017 she will be conducting the Royal Philharmonic orchestra in Stockholm, the Gothenburg Symphony orchestra, and Malmö Symphony orchestra, among others.